

'A LYRICAL DOCUMENT OF OUR TIME, A TIME MONSTROUSLY SAVAGE'

SIMONE DE BEAUVOIR 'THE WHITE MAN TOOK EVERYTHING BUT

ANGUISH' **SIMONE DE BEAUVOIR** 'SUFFERING ANONYMOUSLY'

ANNEMARIE BÖLL 'DUST CLOUDS AND SANDY BLIGHT INUNDATED

OUR LAND' **YAMI LESTER** 'THE MARTYRS OF NUCLEAR AGE' **HEINRICH**

BÖLL 'TRAGIC LOSS OF LIVES AND CULTURE' **EBERHARD BRUNING**

'NO POLITICIAN HAS EVER BEEN CHARGED FOR DESTRUCTION OF OUR

PEOPLE!' **STEVEN MURRY** 'THE COUNTRY SANK INTO DARK, FOREVER'

YAMI LESTER 'THE FINGERPRINTS OF THE WHITE MAN'S CRIME'

STEVEN MURRY 'NO WHITE MAN'S WORDS CAN TELL OF BLACK

ANGUISH' **SIR DOUG NICHOLLS** 'ROBBED OF THEIR LAND AND SOUL'

FREDERICK ROSE 'SILENT ANGUISH IN VAST OUTBACK' **ROGER**

KISSING 'DEPRIVED OF THEIR LAND AND CULTURE' **ROGER KISSING**

'THE WHITE MAN HAS STRANGLERED THE COUNTRY BY STEALING THE

MAGIC THAT MADE RAIN' **SIMONE DE BEAUVOIR** 'ABSENT FROM

NATIONAL STATISTICS AND CONSCIENCE' **GORDON BRYANT**

'HUMAN VICTIMS OF DUAL TRAGEDY – URANIUM MINING AND

NUCLEAR TESTING' **FREDERICK ROSE** 'WHAT THEY DID TO MY DEAR

PEOPLE!' **SIR DOUG NICHOLLS**

B. Wongar (formerly S. Bozic) arrived in Australia from Paris in 1960 as a displaced person. He lived for years in the Northern Territory, where he wrote his Nuclear Trilogy (*Walg, Karan and Gabo Djara*). While there he compiled *Totem and Ore*, a unique photographic collection concerning the tragic impact of uranium mining and the British nuclear testing on tribal Aborigines. The collection provided the ground for much of B. Wongar's writing, most of which has been translated into major European and Asian languages.



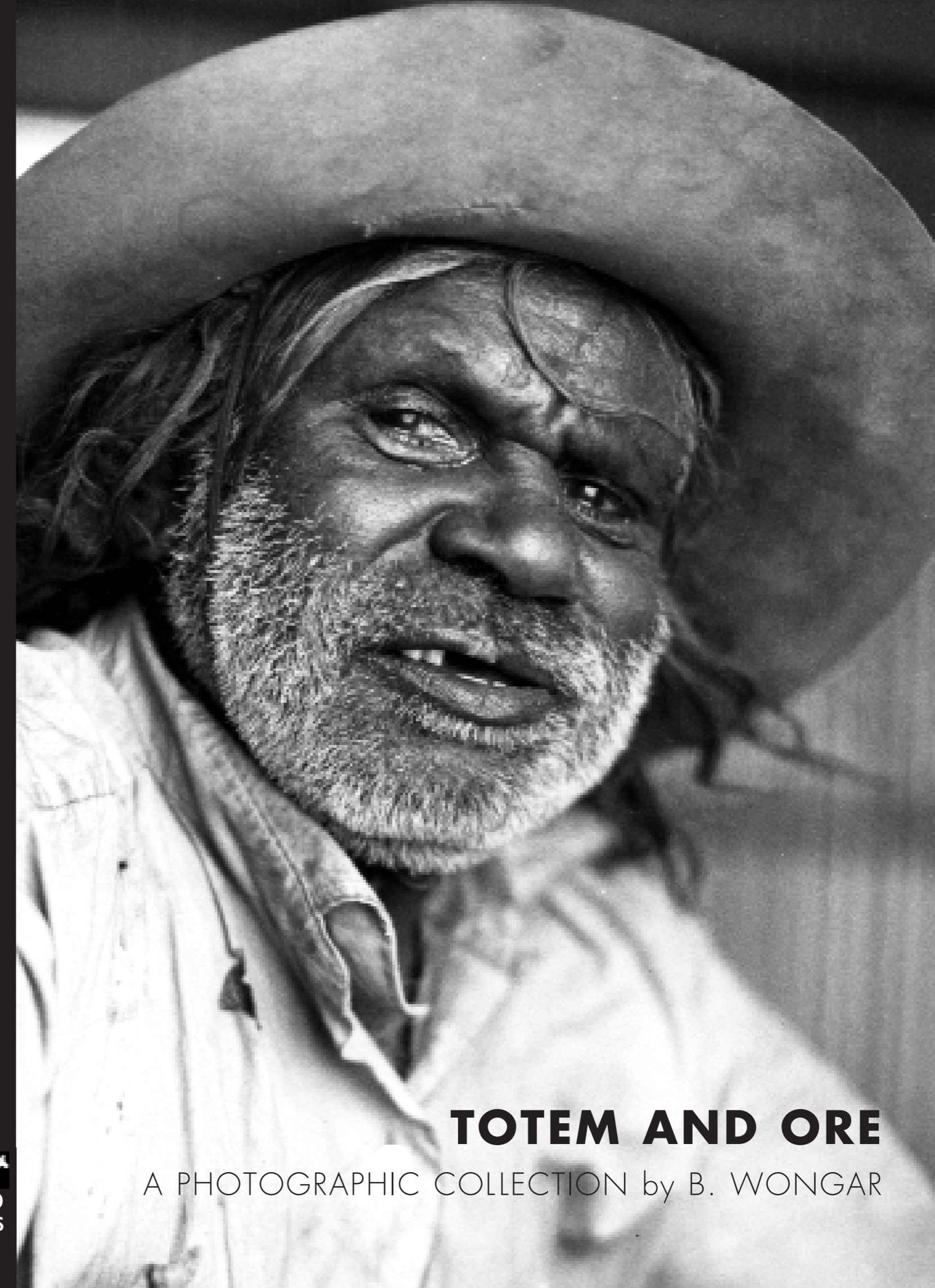
B. WONGAR IN ARNHEM LAND, C. 1969.

TOTEM AND ORE

B. WONGAR



DINGO BOOKS



The Australian Aborigines are the only people who have lived through a dual nuclear tragedy – the mining of uranium and subsequent British nuclear testing, both of which took place on their tribal land.

The photographs of the *Totem and Ore* collection tell what it was like to be at the forefront of that tragedy. At the time Australian scientist Hedley Marston warned the world: 'Whitehall and Canberra think that the people of Australia are expendable.'

In the 1960s and 1970s B. Wongar spent some years in Northern and Central Australia examining the nuclear impact on remote Aboriginal communities. He took about 5,000 photographs that were for decades politically unacceptable for publication in Australia and the United Kingdom.

In 1974 the *Totem and Ore* photographs were on loan to the Parliament House Library for an exhibition in order to provide Members of Parliament with background information during the debate on the Aboriginal Land Rights Commission Report. The exhibition was shut down soon after its opening.

TOTEM AND ORE

A PHOTOGRAPHIC COLLECTION by B. WONGAR